



Rhapsody: The Dolby Atmos Experience & Cinematic and Live



Chris Heil

In mid-November 2015 producer Chris Heil (David Bowie, Bryan Adams, Scorpions) heard the just-finished album master by Rhapsody:

Prometheus – Symphonia Ignis Divinus

when walking past the adjacent control room of mastering engineer Christoph Stickel. He instantly fell in love with the mix between rich orchestra and choir arrangements with the band's cinematic metal style.

"All it took was a single call to Luca Turilli, Rhapsody's mastermind, and he was hooked on the idea of having the album remixed in Dolby Atmos."

A 9.2.4 speaker setup was used to mix the album.

"When you literally live in the studio, every day looks and feels the same – it's just the songs you work on that make you realize it's a different day.

Sometimes you meet colleagues and neither of us knows whether we've already met today."

So it's of utmost importance to have some form of reference to keep track of where your project and budget are headed.

"Mixing and planning, timing, and cost tracking were scheduled and monitored with the magic tool!"

Chris Heil, Producer

The new version of Merlin Project is my lifeline and interface to time, space, and the world outside in the truest sense.

When you have 11 songs, running between 4 and 18 minutes each, with hundreds of individual voices and instruments in one song, you can get lost in the millions of variations of those ...

So I keep checking every task, step, and change in Merlin Project, which stops me from losing the plot and lets me see my progress – which is truly satisfying."



The Blu-ray / double live CD of the album Rhapsody: "The Dolby Atmos Experience & Cinematic and Live" hit stores on December 9, 2016

Buy Merlin Project to overcome these challenges!